

# Stage Plan/Tech Spec for Josephine and Eddy Jay

Piano (acoustic/electric)  
If acoustic, ideally fitted  
with stereo pair

Violin:  
uses wrap-around pickup/regular jack

Piano accordion:  
condensor mic pointed centrally at right-hand grill.  
Accordion left-hand (bass notes)  
uses phantom-powered internal mics

Vocal mic:  
speaking only

2 x armless chairs

Vocal mic:  
speaking and  
singing  
(occasional reverb)

monitor 1:  
to include vocals and violin  
with only trace piano

viola:  
to use vocal mic

Concertina:  
to use acc RH mic

Acoustic guitar:  
to use acc RH mic

monitor 2:  
to include acc LH  
a little fiddle  
only trace amounts of acc RH (to avoid feedback)  
concertina and guitar to share acc RH mic

DI box for acc LH  
NB. the LH acc mics  
cause a couple of resonant  
frequencies which should ideally  
be EQ'd out.